

A BIG BAND CHRISTMAS

GUITAR

"ON THE FIRST DAY OF CHRISTMAS"
 ♩=60 (SLOWLY AND BROADLY)

TRADITIONAL
 Arranged by CARL STROMMEN

Musical staff 1 (Measures 1-10): Treble clef, C major, 4/4 time. Measure 1: quarter rest. Measure 2: quarter rest. Measure 8: eighth rest. Measure 10: quarter rest.

(15) ♩=160 SWING FEEL "JINGLE BELLS"
 (♩=♩³♩)

Musical staff 2 (Measures 11-14): Bass clef, B-flat major, 4/4 time. Measure 11: quarter rest. Measure 12: quarter rest. Measure 13: quarter rest. Measure 14: quarter rest.

Musical staff 3 (Measures 15-16): Bass clef, B-flat major, 4/4 time. Measure 15: quarter rest. Measure 16: quarter rest.

Musical staff 4 (Measures 17-24): Bass clef, B-flat major, 4/4 time. Measure 17: quarter rest. Measure 18: quarter rest. Measure 19: quarter rest. Measure 20: quarter rest. Measure 21: quarter rest. Measure 22: quarter rest. Measure 23: quarter rest. Measure 24: quarter rest.

Musical staff 5 (Measures 25-28): Bass clef, B-flat major, 4/4 time. Measure 25: quarter rest. Measure 26: quarter rest. Measure 27: quarter rest. Measure 28: quarter rest.

Musical staff 6 (Measures 29-32): Bass clef, B-flat major, 4/4 time. Measure 29: quarter rest. Measure 30: quarter rest. Measure 31: quarter rest. Measure 32: quarter rest.

Musical staff 7 (Measures 33-36): Bass clef, B-flat major, 4/4 time. Measure 33: quarter rest. Measure 34: quarter rest. Measure 35: quarter rest. Measure 36: quarter rest.

Musical staff 8 (Measures 37-40): Bass clef, B-flat major, 4/4 time. Measure 37: quarter rest. Measure 38: quarter rest. Measure 39: quarter rest. Measure 40: quarter rest.

Chord progression for measures 17-40:

- 17: F ADD9
- 18: G mi7
- 19: A mi7
- 20: G mi7
- 21: F ADD9
- 22: Bb mi7
- 23: G mi7
- 24: C9
- 25: Bb/C
- 26: C11
- 27: F mi7
- 28: Bb mi7
- 29: G mi7
- 30: C7(b9)
- 31: A mi7
- 32: D7(b9)
- 33: G mi
- 34: C9 F6
- 35: F mi7
- 36: G mi7
- 37: F mi7
- 38: F6
- 39: G mi7
- 40: C9 F6
- 41: G mi7
- 42: C9
- 43: Bb6
- 44: F6
- 45: G7
- 46: G mi7
- 47: Gb9

F#m7 Gmi7 Am7 Gmi7 F#m7 F6 Gmi7 C9 F6

Gmi7 C9 Bb6 F6 Dmi7 Gmi7 C9 F6

Bbma7 Cmi7 Bbma7 Cmi7 Bb6 Cmi Bb6

Cmi7 Cmi7 Bb6 C9 Eb6/F

Bbma7 Cmi7 Bbma7 Cmi7 Bb6 Cmi7 Bb6

Cmi7 Cmi7/Bb Bb6

67 "O, COME ALL YE FAITHFUL" $\text{♩} = 80$ 18 80 L'ISTESSO TEMPO 4

92 "WE THREE KINGS OF ORIENT ARE" JAZZ FEEL IN "3" $\text{♩} = 170$ AD LIB COMP

Gmi9 Am7 Gmi7 Gmi7 Am7 Gmi9 Am7 Gmi7 Am7 Gmi9 Am7 Gmi7

100 Gmi7 Am7 Gmi Am7 Gmi9 Am7 Gmi7 Am7 Gmi9 Am7

Gmi7 Ami7 Gmi9 Ami7 Gmi7 Gmi7 Ami7 Gmi7 Ami7 Gmi9 Ami7

105 106 107 108 109

Gmi7 Ami7 Gmi9 Ami7 Gmi7 Ami7 Gmi7 Ami7 Gmi7 Gmi

110 111 112 113 114 GRADUAL CRESC. ...

F/A Bb Bb Cmi7 Bb/O Cmi/Eb D7(b9) D7(b9)

115 116 117 118 119

Gmi7 Ami7 Gmi9 Ami7 Gmi7 Ami7 Gmi9 Ami7 Gmi7

120 121 122 123

(134) Gmi7 AD LIB Ami/G Gmi7 Gmi9 Ami/G

125 126 127 128 129 130 131

(132) Gmi7 Ami/G Gmi7 Gmi9 Ami/G

133 134 135 136 137 138 139

(140) Gmi F/A Bbm7 Ebm7 Ami7(b5)

141 142 143 144

D7(#9) Gmi7 Ami/G Gmi9 Ami/G Gmi7 Ami/G Gmi9 Ami/G Gmi7

145 146 147 148 149

(150) Gmi F/A Bb Bb Cmi7 Bb/O

151 152 153 154 155 156 157 158 159

Cmi/Eb D7(b9) D7(b9) (150) ♩ = 60 (BIG FINISH) 12

154 155 156 157 158 168

MOLTO